

Joseph Michael Falduti

Phone: 201.448.7464 • E-Mail: jmf@josephmichaelvoice.com

Education

- 2012- **Advanced Certificate in Vocal Pedagogy**
New York University
Director: *Brian Gill, DMA*
Coursework completed.
- 2006-2008 **Master of Music in Vocal Performance, Music Theatre**
New York University
Vocal study with *Jeremy Aye*, Steinhardt scholarship recipient
- 2001-2006 **Bachelor of Music and Bachelor of Arts in Music Theory/Composition**
Montclair State University
Magna Cum Laude, Vocal study with *Debra Wiley-Hart*, Pedagogy study with *Stephen Oosting, DMA*

Work Experience

- 2011-Present **Joseph Michael Voice Studio**
Owner and Instructor
- Private voice instruction for singers of all skill levels.
 - Receive referrals from NYU Voice Center for New Jersey singers that are recovering from voice disorders.
- 2013-Present **Broadway Artists Alliance**
Supervisor: *Jennifer Johns-Grasso*
- Student advisor for 15-21 year old summer session students.
 - Private song coaching to prepare students for master classes with industry professionals and final showcase.
 - Staff member in room during master classes. Responsibilities include taking notes on each student's coaching, introducing industry professionals to each class, ensuring that instructors have all necessary supplies, verifying that room is set to company standards, and time keeping.
 - Private voice lessons through BAA One on One division.
 - General office and technical support, including FileMaker Pro 12.
- 2006-2008, 2012-2014 **New York University**
Supervisor: *Brian Gill, DMA*
- Private voice instruction for non-major undergraduate students of all skill levels, including drama and dance majors in Tisch School of the Arts and recorded music majors in the Clive Davis Institute of Recorded Music.
- 2009-2011 **Garden State Equality**
Supervisor: *Steven Goldstein, Chair and CEO*
- Managing Director of Operations
 - Financial responsibilities included banking, tracking donations, expenses, employee reimbursements, bill payment, filing annual reports with the State of New Jersey, and working with independent accountant and bookkeeper for accurate annual tax filings.
 - Human resources responsibilities included new hire forms, payroll, health benefits, and maintaining employee files.
 - General administrative responsibilities included maintaining membership database (GetActive, Salsa, and VAN), office maintenance, supply ordering, assisting with grant proposals, and vendor relations.
 - Event coordination, including phone banks, rallies, town halls, board meetings, fundraisers, and press conferences.
 - Annual Legends gala, one of the largest events in New Jersey, with over 600 guests, additional political dignitaries and celebrity guest entertainers from Broadway, film, television, comedy, and the music industry. Responsibilities included maintaining ticket

sale records, host committee relations, event space coordination, A/V and all other vendor relations, entertainment, seating chart, staff and volunteers, and all day-of-event logistics.

Vocal Consulting

2015 Madison High School, Madison, NJ
Director: *Caryn Elefante*

- Provided individual and group vocal technique work for the Madison High School production of *Les Misérables*.
- Facilitated a lecture and Q&A on the topic of vocal health and voice maintenance for the entire cast, as well as demonstration of tools to help maintain optimal vocal function and avoid vocal fatigue throughout the final weeks of rehearsal and run of the show.

Lectures, Master Classes, & Adjudications

2014 2014 Doris Lenz Festival for High School Singers
Auditions Coordinator: *Danielle Sinclair*

- Adjudicated Music Theatre High School Women Upper Division, Music Theatre High School Men Lower & Upper Division, and Music Theatre High School Women Lower Division sing-off.

Professional Training, Courses, & Certificates

2012 Summer Vocology Institute
Coordinators: *Ingo R. Titze, PhD; Eric Hunter, PhD*

- Certificate in Vocology
- The SVI is an intensive, efficient and innovative way to learn Vocology, the science and practice of voice habilitation.
- Coursework:
 - Principles of Voice Production, Instructor: *Ingo R. Titze, PhD*. Basic physical, physiological, and pedagogical principles are presented to help students understand professional, nonprofessional, and impaired voice production. Additional areas of exploration include: vocal anatomy, voice classification, control of loudness, pitch, register, and quality as well as efficient and inefficient use of voice.
 - Instrumentation for Voice Analysis, Instructor: *Eric Hunter, PhD*. The use of glottographic, videostroboscopic, electromyographic, aerodynamic, and acoustic analysis for assessment of vocal and respiratory function are presented. The use of these techniques in conjunction with perceptual evaluation of voice is also discussed.
 - Voice Habilitation, Instructors: *Katherine Verdolini Abbott, PhD; Eileen Finnegan, PhD*. The application of methods of intervention is presented in the development, training, and habilitation of vocal behavior. Motor learning and the efficacy of treatment strategies are also taught. Factors affecting compliance with recommended therapy are explored.
 - Voice for Performers, Primary Instructor: *Ingo R. Titze, PhD*. A comparison of kinesthetic techniques for the singing/acting voice through a practical exploration of relaxation, posture, breathing, tone quality, diction, and interpretation. Students gain an understanding of diverse methods of voice training in both singing and acting with practical application to their own voice use.

2013 Interdisciplinary Voice Habilitation: A Synergistic Remediation Effect
Instructors: *Shirley Gberson, MA, CCC-SLP; Brian Gill, DMA*

- Collaborative interdisciplinary remediation of singers by vocologists (speech language pathologist and singing teachers), and otolaryngologists.
- Student clinicians worked as a team to evaluate, develop, implement, & critique the effectiveness of the training/treatment using evidence based practice, discipline specific vocal exercises, and approaches to heighten efficiency of the vocal mechanism in order to reduce effort.
- Psychological aspects of voice use as well as body awareness and motor learning theory are discussed to aid in the promotion of sustainable production of voice in both speech & singing.

2012 Voice Therapy Spectrum – Basic
Instructor: *Katherine Verdolini Abbott, PhD, CCC-SLP*

- Trained in the basic science, motor learning background, compliance issues, and application of Lessac-Madsen Resonant Voice Therapy (LMRVT) and Casper-Stone Confidential Flow Therapy (CSCFT).
- Successfully completed formal examination on the scientific basis of Voice Therapy Spectrum.

2012 Collaborative Institutional Training Initiative (CITI Program)
University of Miami

- New York University
 - Biomedical Research – Basic Course
 - Valid through 06/25/2016
 - Responsible Conduct of Research – Steinhardt

Conferences & Activities

2012-Present Extramural Laryngology Rounds
Coordinator: *Ryan Branski, PhD, CCC-SLP*

- Attend quarterly rounds discussing current and recently treated voice-related cases by laryngologists and voice therapists in the New York City metropolitan area.

2014 The Voice Foundation Annual Symposium: Care of the Professional Voice
Chairman: *Robert Thayer Sataloff, MD, DMA, FACS*

- The Voice Foundation's symposium brings together top vocal health professionals for a unique, interdisciplinary opportunity to share the latest advances in scientific and medical voice research.
- Doctors, scientists, speech-language pathologists, singing teachers and students from across the globe present new research about vocal production and techniques for the treatment of voice disorders.

2014 International Voice Symposium
Hosts: *Brian Gill, DMA; Johan Sundberg, PhD; Filipa Lã, DMA*

- Focus on the voice source, including defining “the source”, physiology, pathologies, analysis methods, modeling, and recent discoveries.

2013 The Voice Foundation Annual Symposium: Care of the Professional Voice
Chairman: *Robert Thayer Sataloff, MD, DMA, FACS*

- The Voice Foundation's symposium brings together top vocal health professionals for a unique, interdisciplinary opportunity to share the latest advances in scientific and medical voice research.
- Doctors, scientists, speech-language pathologists, singing teachers and students from across the globe present new research about vocal production and techniques for the treatment of voice disorders.

2013 Contemplating Voice Working Research Group
Directors: *J. Martin Daughtry, PhD; Brian Gill, DMA; Douglas Cook, PhD*

- Organized around the concept of the human voice and vocal production. The group’s overarching goal will be to set the conditions for the creation of new voice-centered research, pedagogy, and art.

2012 The Fall Voice Conference
Course Directors: *Milan Amin, MD; Ryan C. Branski, PhD; Thomas Murry, PhD; Lucian Sulica, MD*

- Encourage and educate professionals on a multi-disciplinary approach to the management of vocal difficulties.
- The focus is the clinical care of patients with voice-related difficulties and how clinical and basic science research guide clinical care.
- Pre-conference workshops focusing on the performing voice.

2012 International Voice Symposium
Hosts: *Brian Gill, DMA; Johan Sundberg, PhD; Filipa Lã, DMA*

- Focus on finding the most effective/accurate ways to measure subglottal pressure and source-filter interaction.

Professional Observations

2012-2014

NYU Voice Center

Directors: *Milan Amin, MD; Ryan Branski, PhD, CCC-SLP*

- The NYU Voice Center is a collaborative effort to treat patients with a variety of communication and swallowing problems, providing state-of-the-art evaluation, diagnosis, and treatment of disorders affecting the throat and esophagus.
- Observations of nodules, polyps, cysts, granuloma, papillomatosis, laser surgery, steroid injection, and vocal fold augmentation.
- Receive referrals for singing patients with voice disorders.

2012-2014

The Voice Center at Hackensack University Medical Center

Director: *Brian Benson, MD*

- Observations of voice patients including singers, professional voice users, and the general public.

Professional Memberships and Affiliations

2013-Present

The Voice Foundation

- Associate Member

2014-Present

Pan-American Vocology Association (PAVA)

- Voting Member
- The Pan-American Vocology Association is a membership driven group of voice professionals from all voice related vocations including Vocologists, SLP's, ENT's, Professional Singers, Voice Teachers, and Voice Therapists. The mission of the Pan-American Vocology Association is to advance the scientific study of voice for artistic and professional use by fostering vocology in all countries of the Western Hemisphere through research, dissemination of knowledge, training, and the creation and development of professional standards and credentials in voice habilitation and rehabilitation.

2011-2014

National Association of Teachers of Singing (NATS)

- Full Member
- Member of New Jersey NATS chapter.
- Member of NATS-NYC

2011-2014

New York Singing Teachers' Association (NYSTA)

- Full Member

2012-2014

Vocology Alumni Association

- Member
- Mission is to provide an organization to foster on-going professional relationships between faculty and graduates of the Summer Vocology Institute (SVI) of the National Center for Voice and Speech (NCVS) and The University of Iowa's Vocology Program, and to support these vocologists efforts to habilitate voices for speaking and singing within their professional realms.

Performance Experience

Zuly in the Last Place on Earth	Rego	Brooklyn Arts Council	Jenny Paul, dir.	2014
Joshua: The Musical	Rabbi Jacob Szeneth	Theatre 315/Tri-State Actors	Tom Hallett, dir.	2008
One Step Closer	Ensemble	Provincetown Playhouse	MK Lawson, dir.	2008
The Boys from Syracuse	Aegean	Provincetown Playhouse	Dallett Norris, dir.	2007
The Magic Flute	Ensemble	Frederick Loewe Theatre	Martha Collins, dir.	2007
RSVP: A Musicale at Mr. Cauliflower's	Chrysodule Babylas	Montclair State University	Jeffrey Gall, dir.	2006
The Consul	The Magician	Kasser Theater	Jeffrey Gall, dir.	2005
Die Fledermaus (Scenes)	Alfred	Montclair State University	Stephen Oosting, dir.	2004

Summary

Classically trained tenor, voice teacher, vocal consultant, and vocologist. Special interests in vocal health, wound healing and prevention, re-coordinating damaged singing voices, and cool down exercises. Motivated to collaborate with physicians and speech-language pathologists to create a voice care team. Comfortable working with classical and non-classical styles including English, Italian, German, and French diction. Five years of Italian and one year of Mandarin (pin yin) language study.

References

Brian Gill, DMA

Assistant Professor of Vocal Performance/Associate Director for Vocal Pedagogy
New York University

- Relation: Adjunct voice faculty supervisor and vocal pedagogy professor, Vocology mentor.
- Contact: brian.gill@nyu.edu

Jeremy Aye

Professor of Voice
New York University

- Relation: Vocal instructor and Repertoire for Teaching professor.
- Contact: ja75@nyu.edu

Jennifer Johns-Grasso

Artistic Director and Founder
Broadway Artists Alliance

- Employer for various professional workshops and intensives.
- Contact: baaworkshop@gmail.com